

A Light in the Piazza

Roles and role descriptions

Margaret Johnson: An elegant, self-possessed, practical American woman. Strong and self-assured. Stage age: mid to late 40's to late 50's. Mature Soprano with strong middle voice. Range low A to high G.

Clara Johnson: Margaret's twenty-six-year-old daughter. Young and naive for her age. Stage age: mid to late 20's. Soprano with strong voice in both ends of range. Low A to high A.

Fabrizio Naccarelli: A twenty-year-old, handsome and charming Florentine. Youthful and passionate energy. Stage age: early 20's. Lyrical Tenor. Low B flat to high A. Speaks Italian, and speaks/sings English with Italian accent.

Giuseppe Naccarelli: Fabrizio's older brother. A lady's man. Very Italian. Stage age: late 20's to mid 30's. Must move well. The most physical character in the show. B flat to D. Speaks in Italian.

Franca Naccarelli: Giuseppe's wife. Very passionate and strong. Unhappy in her marriage. Stage age: late 20's to mid 30's. Darker Soprano or Mezzo Soprano with strong head voice. Low B flat to high B. Speaks Italian, and speaks English with Italian accent.

Signor Naccarelli: Fabrizio's father. Very charming, charismatic and smooth. Loves his family. Low A to D. Speaks Italian, and speaks English with light Italian accent.

Signora Naccarelli: Fabrizio's mother. Cunning and intelligent. Soprano with strong low range or Mezzo with strong high notes. Low C sharp to high B. Speaks in Italian, but sings in English, no accent.

Roy Johnson: Margaret's husband. No singing.

Priest: Limited singing, G to D.

Tour Guide: no singing

Note: The roles of Roy Johnson, Priest, and Tour Guide may be played by the same person.