

ANNIE OAKLEY: Annie was America's first tabloid star. VERY much ahead of her time; Annie is the "ID" of this production. VERY self-possessed by necessity---Annie used her unusual sharp-shooting skill to provide for her poor Okie Family and that led to her ascendance to American folklore. Annie is confident without being over-bearing; confident in her talent without demeaning others; and actually very feminist before her time. A Tom-boy, to be sure--but shows a feminine side when she falls for Frank Butler. We need a strong actress with the vocal chops to both belt and be intimate-revealing a surprisingly tender nature. Must move with ease and command the stage with complete innocence; MEZZO SOPRANO.

FRANK BUTLER: Buffalo Bill's Wild West Show Star. Frank is the "EGO" of this show. Frank is the champion Sharp-shooting STAR of the show and doesn't like being upstaged--particularly by a woman. When Annie "upstages" him with a trick stunt--Frank leaves to join rival "Pawnee Bill's" Show in protest. Frank must be an overly confident--misogynist a-hole with a killer baritone voice. Yet the ability to finally fold and realize he loves Annie Oakley and will get over his pre-conceptions and biases and recognize Annie's abilities. We need an actor to realize Frank's "Star Quality" as well as the dilemma of getting over his ego to recognize "true love." BARITONE.

BUFFALO BILL: America's 1st tabloid hero and moved 100's of cowboy and native Americans within the 1st touring show in the country. A Master Showman who discovers Annie Oakley and propels her to stardom. Adopts Annie into the Sioux Tribe (historically accurate--Bull Loved Annie as a daughter)--great comedic role. BARITONE.

CHARLIE DAVENPORT: Buffalo Bill's Tour Company Manager (Comic Role) Charlie is the penultimate tour Manager--oily like a snakeskin--will do anything to ensure the tour will make money---an ally to Annie's propulsion to "celebrity status". Open's the show with the Number "Colonel Buffalo Bill" and has a great comic scene with Dolly Tate and Sitting Bull. TENOR.

DOLLY TATE: (Comedic role) Dolly is Frank's Assistant ("He shoots things out of my mouth") and helps try to bring Annie down in a final showdown with Frank--great potential opportunity to shine in a supporting role. ALTO.

Winnie Tate: GREAT role for a young woman! Winnie is Charlie and Dolly's baby sister who falls for Tommy--an Indian performer in Buffalo Bill's Show-and shares the Duet-"Who do you love, I Hope?" This sub-plot negates YEARS of negativity, and the overall negativity of mixed races and "Indian" stereotypes." Looking for a vibrant--youthful stage presence of young love in full bloom. SOPRANO.

Tommy: Same as above: Earnest young man defying boundaries of the time and believing LOVE transcends race, and belief. BARITONE.

Pawnee Bill: Buffalo Bill's rival----showman with élan--but can't match Bill--lot's of friendly BS involved--they both believe the OTHER can finance a new show. BARITONE.

Sitting Bull: Chief Sitting Bull notoriously became a part of Buffalo Bill's travelling show and became SO infatuated with Annie Oakley's talent that he inducted her into the Sioux tribe as a daughter. "BULL" Has GREAT comedic presence in the show--as well as paternal advice for Annie. I need a LARGE, talented actor to portray this icon.